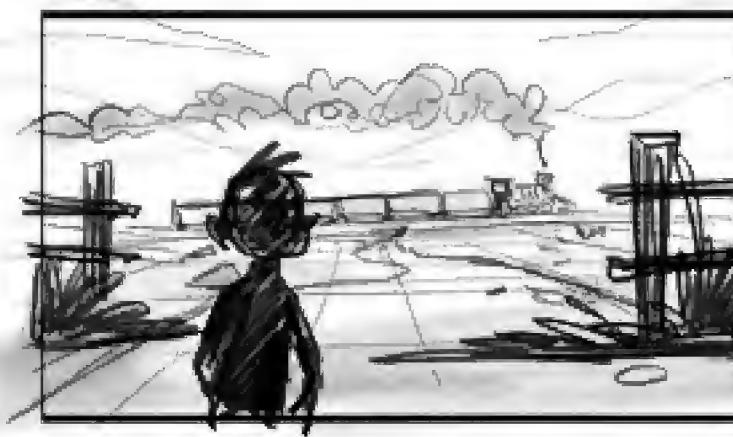
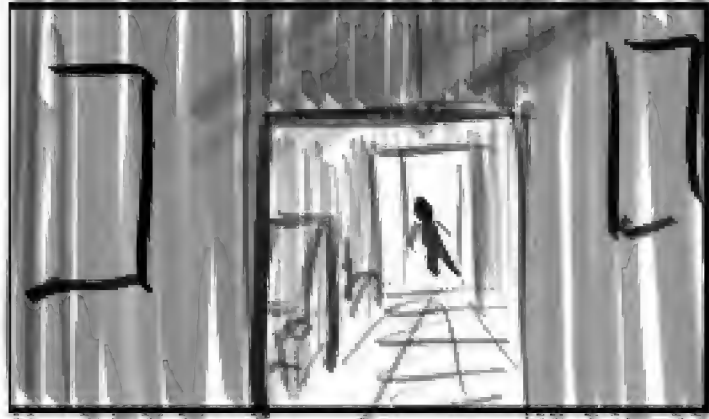
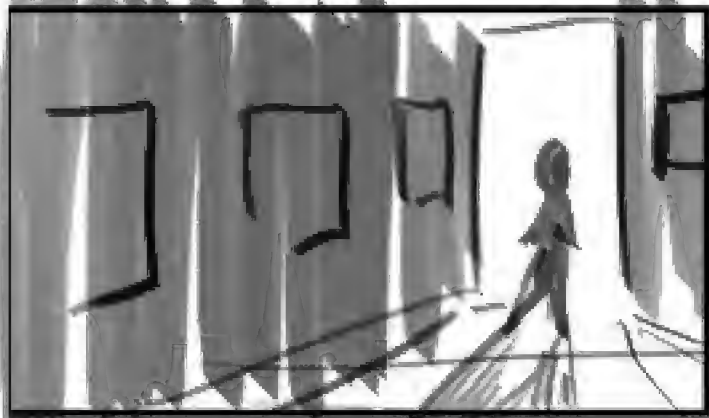


High contrast= Point of interest

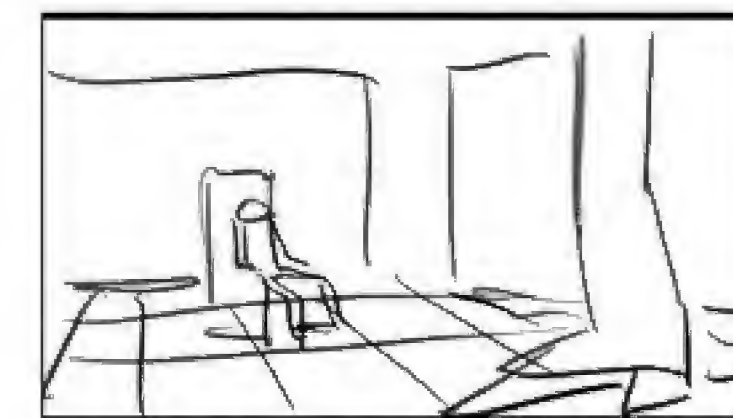
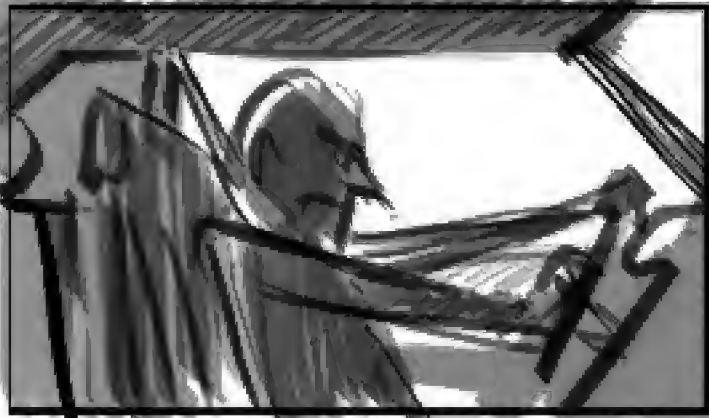


Perspective

always consider overlap
elements in your work



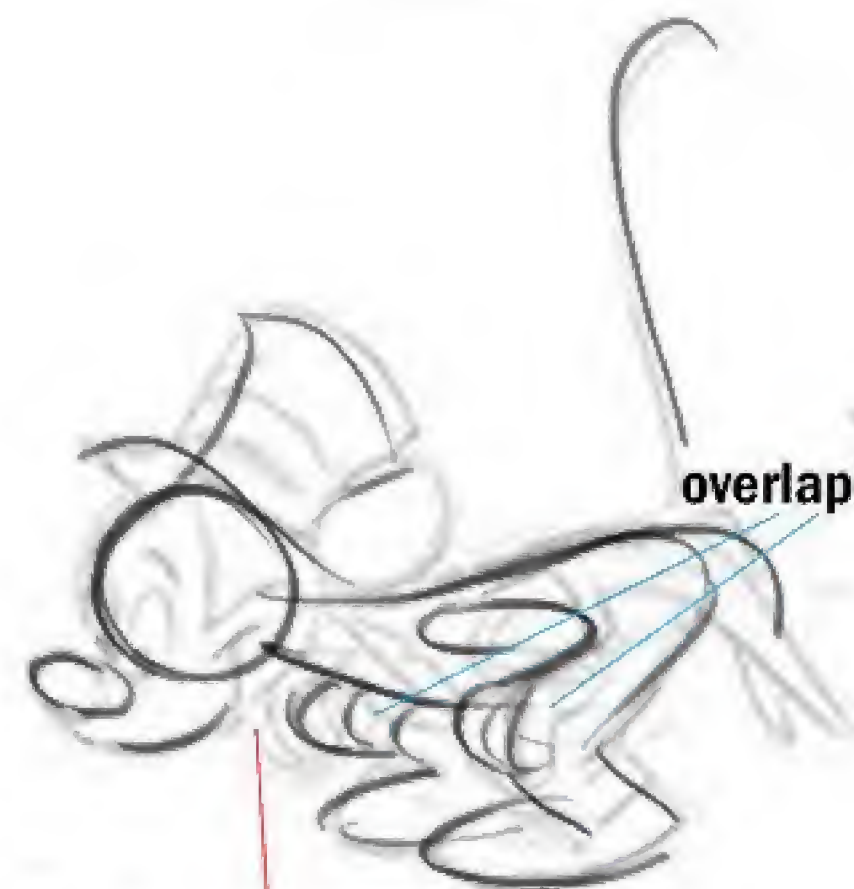
the walls and flower
pot help the depth in
this shot



without overlap
the depth can be lost

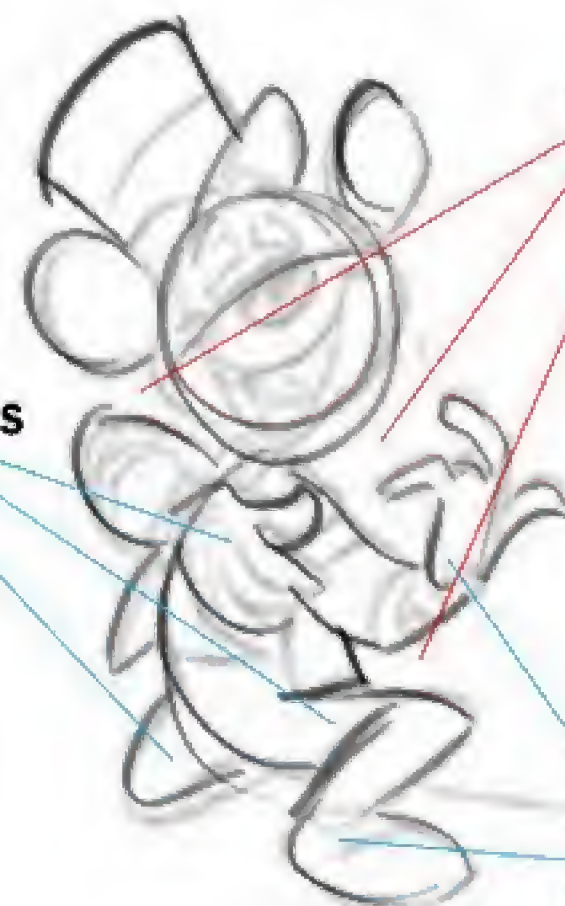
"PLIGHT OF THE BUMBLE BEE"

PROD. 2428



Negative space

overlapping shapes



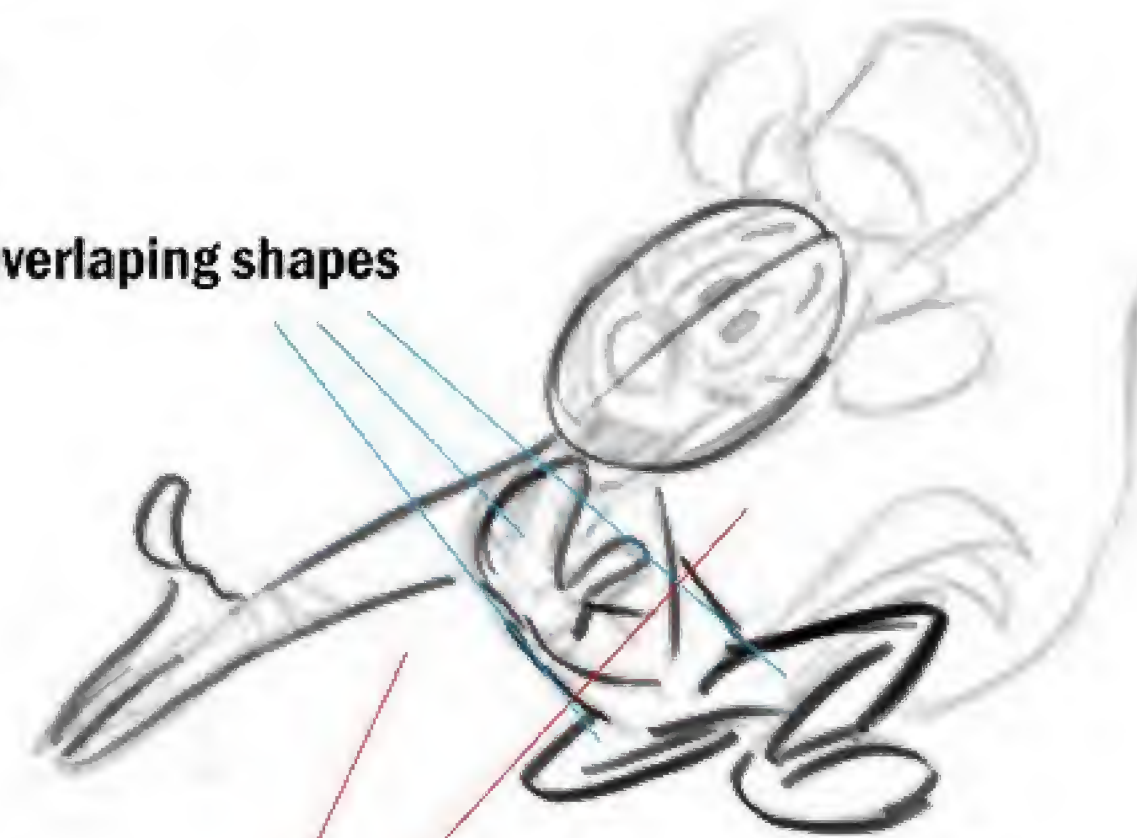
Negative space

Negative space

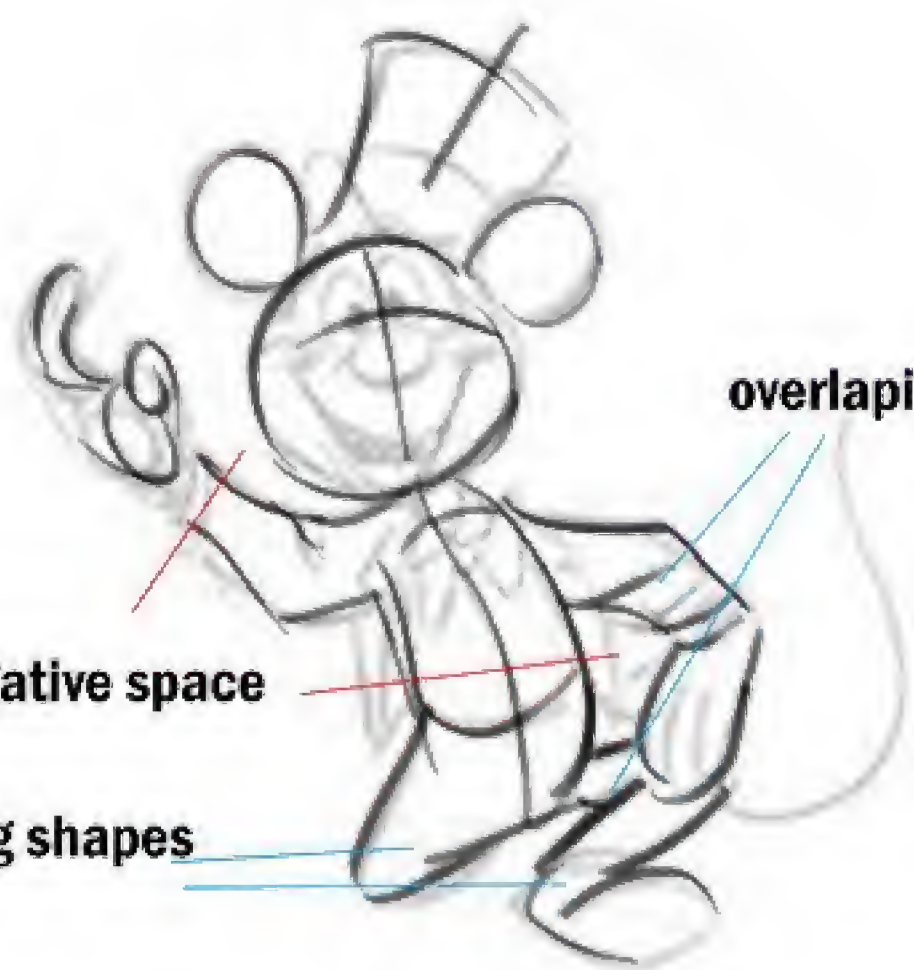
overlapping shapes



overlapping shapes



Negative space



Negative space

overlapping shapes

Negative space

overlapping shapes

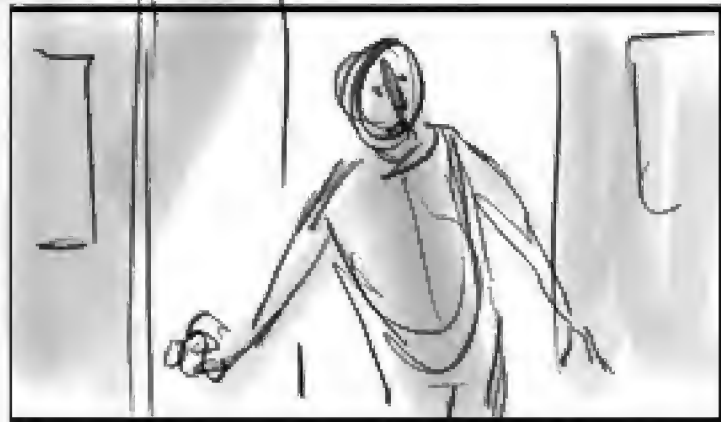
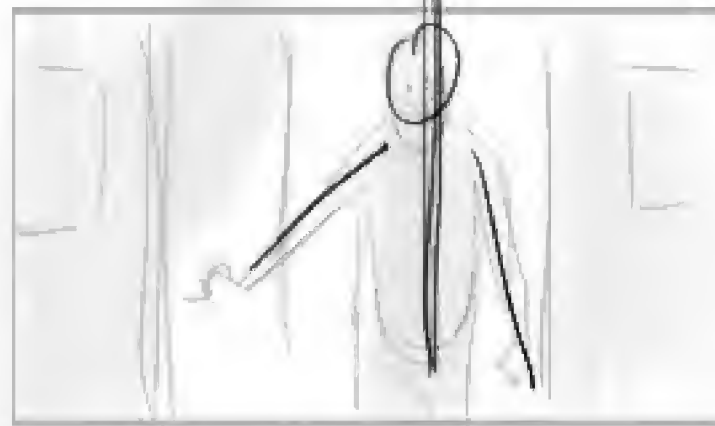


overlapping shapes

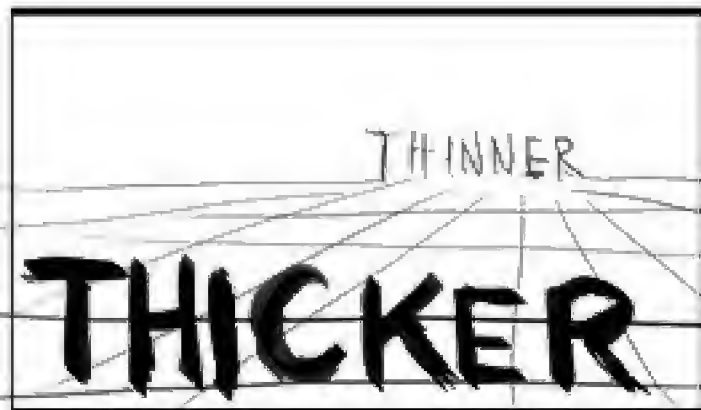


Lean when ever possible!

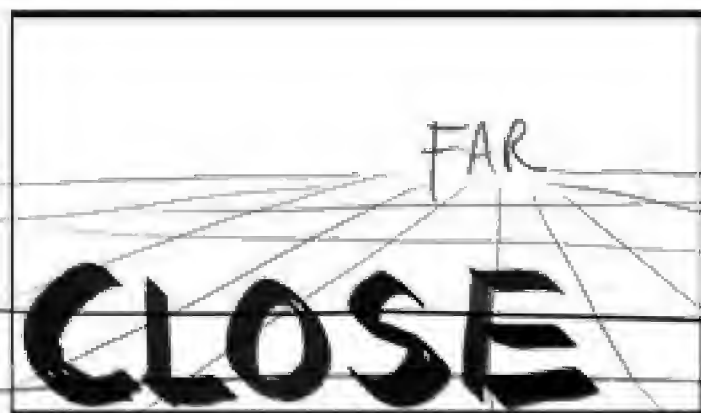
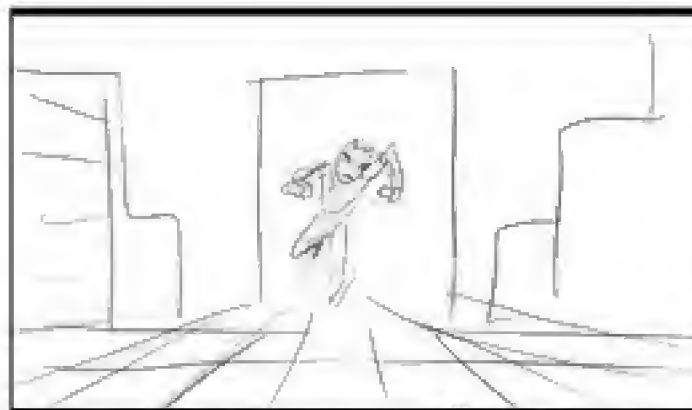
unless the pose calls for it



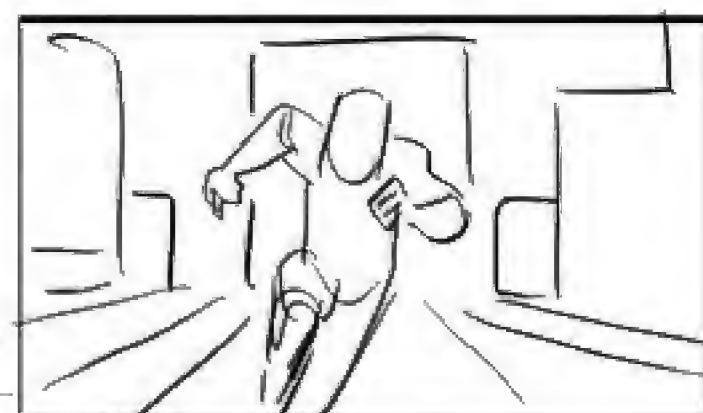
Line Density



The further away the thinner the line



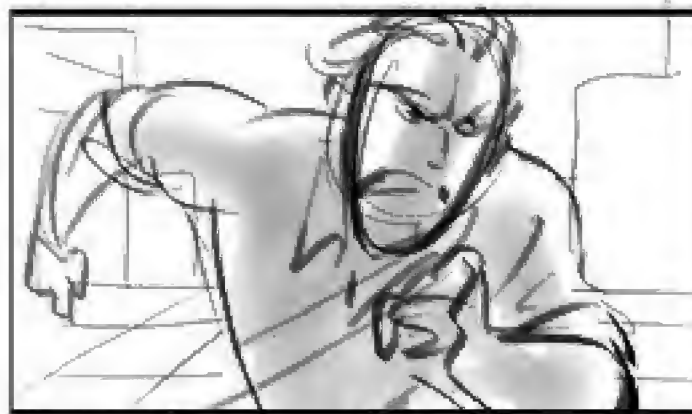
the closer the object the darker it
gets

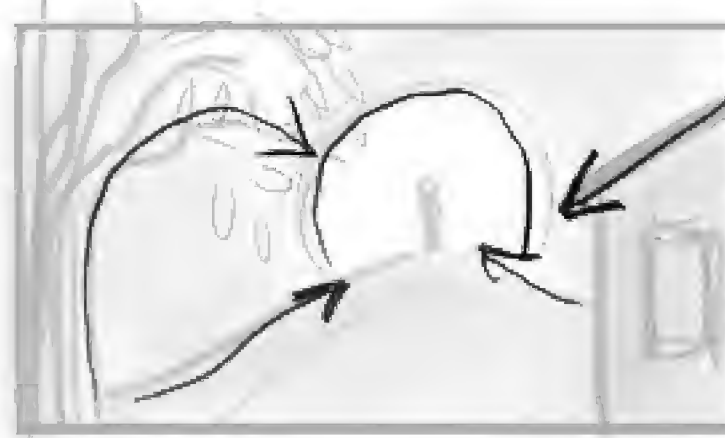
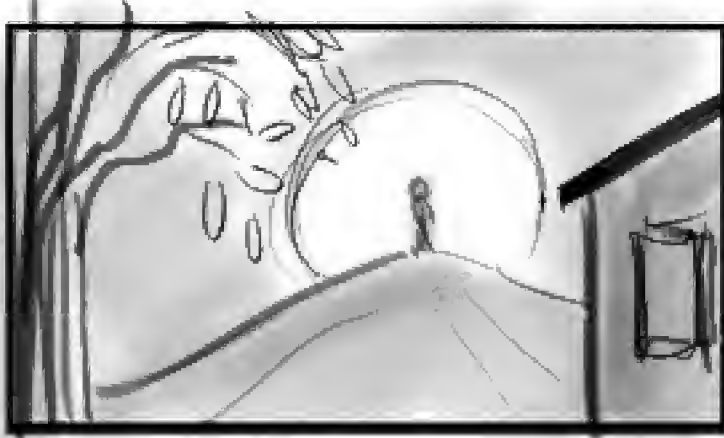


If all the lines are the
same density the depth is
lost



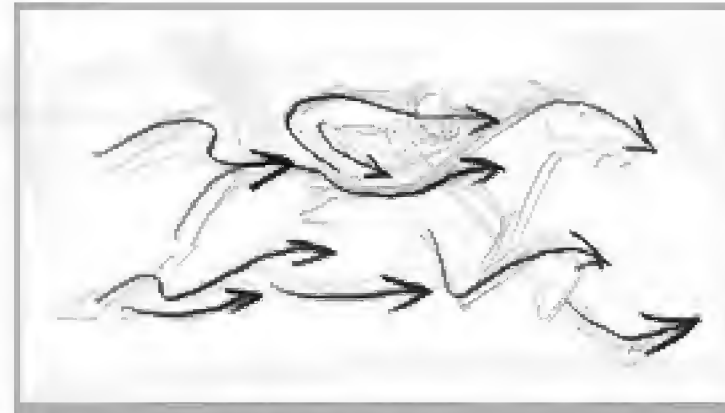
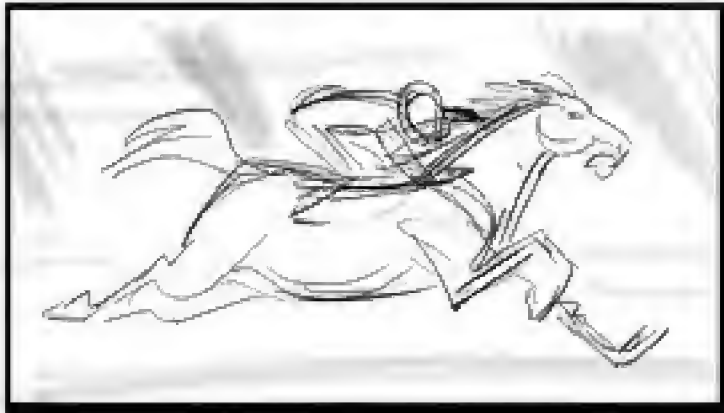
if the object is closer the
lines can be thicker





Rhythm in composition
and Pose

High contrast



Strong Gesture to help the movement



Draw the forces



Direct the point of interest